

# Music development plan summary: The Grove School



## Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Helen Blackie
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	
Name of other music education organisation(s) (if partnership in place)	Music Partnership North

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The Grove School is a special school for children aged 2 years to 19 years, all of the pupils have complex needs and have an Education Health Care Plan.

We plan for each child's needs individually, working with multi-professionals to ensure that we meet the needs of the children in all areas of the curriculum.

Music is integrated into experiences and activities for all of the children, they occur throughout the day and for different lengths of time depending on each child. These experiences include the following :-

Tony boxes with songs that are parts of stories children enjoy

Nursery rhymes

Background music during relaxation sessions

Using and experiencing different instruments that include drums and keyboards

Singing in small groups

Listening to staff singing favourite songs

Discussing different composers and listening to their music

Using the interactive white board

Using Eye Gaze to choose favourite songs

Using the magic carpet in the sensory room

Engaging in music therapy

Our theme plans have been developed using the National curriculum, EYFS documents and Preparation for Adulthood planning documents. The themes have music steps within them and we plan for each child using these theme plans so that we can track progress over time within all areas of the curriculum using 'I can' statements.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The children who attend our school are exposed to musical experiences throughout our school day, this is not just in lesson times. The needs of the children mean that working in a choir, ensemble or band would not be appropriate so we use the list of activities and methods of exposure to music noted in section A.

We continually review the offer that we have in school, if a different approach would support a child we would ensure that we adapt our offer to meet their needs.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The Grove School has currently enjoyed a wide range of Creative Performances. These include:

The Northern Ballet production of The Tortoise and the Hare in school offering performances and workshops

A visit from Berwick Literacy Society who put on a drama and music show The Museum of Marvellous Things for the whole school.

A group of pupils visited the Maltings Theatre to see the Tiger Who Came to Tea.

Ukulele lessons for a group of pupils

Visit from a South Carolina choir who performed the Story of Jonah

## In the future

This is about what the school is planning for subsequent years.

We continually review the offer that we have in school, if a different approach would support a child, we would ensure that we adapt our offer to meet their needs.

Within school our intent is to:

- To develop a Music Development Plan taking into account the key features in the National Plan for Music Education.
- To join and engage with the Charanga platform.
- To engage with and develop strong links with the local Music Hub.

To implement this:

- To use the Music Development template plan to reflect the school's music provision for this year and future years.
- The Music Lead will engage in CPD training on writing a development plan.
- The Music Lead will subscribe to the Charanga platform learning how the website works and how to disseminate the information to provide the necessary learning activities for each age/stage group.
- The Music Lead will engage in CPD online training to ensure an in-depth knowledge and understanding of the connection between Charanga, the National Plan for Music and the Model Music Curriculum.
- As part of the Charanga package, access to the local Music Hub will be included. The Music Lead will engage in the development of a strong partnership to ensure the music provision is a high-quality curriculum offer.

The impact of this:

- To develop a sustainable and manageable curricular offer relevant to each individual pupil, class or school group.
- To gain knowledge and an in-depth understanding of the key features of the National Plan for Music to support delivery of a high-quality music curriculum.
- Staff will have opportunities to learn about the Charanga offer with opportunities to explore the website.
- Class leads will have individualised logins for themselves with opportunities for each pupil to be given their own login where necessary or appropriate.
- Staff will be given training from the Music Lead introducing the Charanga platform at a planned training day.
- Staff will be given opportunities to develop their own skills, talents or knowledge of music with CPD training events organised if required.
- Staff and pupils will gain access to a broader range of musical provision.
- Staff will have CPD opportunities to develop their skills, knowledge and understanding of the National Plan for Music, the Model Music Curriculum and the offer from both Charanga and the Music Hub.

## Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.